

~~~~~

[illegible]



### Northeast Victorian Studies Association

Drew University extends a most cordial welcome to members of the Northeast Victorian Studies Association.

Drew had its own beginnings in the 1860s, and as the University grew in what has been known for more than a century and a half as The Forest, it jealously guarded the physical and intellectual heritage that offers the setting for this year's NVSA conference. You may notice the construction now nearing completion north of the Great Hall. Part of that effort is to bring to Drew the extensive archives of the United Methodist Church, a rich storehouse of primary materials which scholars have only begun to examine for the new understanding they promise of many areas of nineteenth-century history, society, religion, and culture. From Mead Hall, built in the grand Greek revival manner of the 1830s, to the Drew Forest Preserve, other parts of our campus show the continuities between then and now. When the many attractions of this conference allow you to do so, I invite you to take a springtime walk through our university in the forest.

To be sure, your program this year imaginatively addresses the fascinating, exasperating topic we all share with the Victorians. I am put in mind of Drew's original benefactor, whom the historian John T. Cunningham reports as once having reputedly said, "...I liked the excitement of making money and giving it away." Now there, apocryphal or not, is something for us all in higher education to ponder in these times.

Once more, welcome to Drew University. We are delighted to have you.

Paul Hardin, President  
Drew University

Dear Friends,

These are hard times and they could get worse with Gradgrind reading want ads in the White House and Mr. Bunderby looking after the environment. However, while others drop through the yawning fissures in Academe we chosen few can survive the soup-kitchens and the nontenure tracks because the secret of Victorian success is to be revealed to us--not God or humanist ethics, not art or humanist aesthetics, but a deep and abiding faith in the value of money, generally referred to as respectability. The Victorians made money and kept it for other ages to squander.

There is no need to discuss general questions of poverty and progress in this brief exhortation, or whether the condition of the working class improved or deteriorated. Whenever you hear baffled shouts of rage and shuddering thumps at this meeting you will know that the labour historians are discussing this particular problem. Let us never forget that Karl Marx was a Victorian and did his research under the same skyey dome where many of us have sought inspiration.

No, my friends, we are not looking for pie in the sky here at Drew, but cake on earth. As Bulwer Lytton wrote in *The Caxtons*, the cure for socialism is property, and money, a sovereign remedy for the pernicious ills of Chartism. Let us profit from these papers, derive an intellectual dividend from them and earn that just reward which is never named, but always counted.

Coral Lansbury, President  
Northeast Victorian Studies Association

### The Northeast Victorian Studies Association: A Capsule History

MONEY AND THE VICTORIANS seems an apt subject for a conference opening what we all expect to be the second decade of existence rich in exchange on matters Victorian. The Northeast Victorian Studies Association traces its origins to a group of scholars from Amherst, Hampshire, Mount Holyoke, Smith, and the Amherst campus of the University of Massachusetts, who in the late 1960s established the Five-College Victorian Seminar to promote interdisciplinary Victorian studies. In April 1971, the group sponsored a conference on ENGLAND IN THE 1870s: A DECADE OF CONFLICT, which included panels on science and religion, on the role of women and on culture and aesthetic values. Among the participants were Victorianists well known to NVSA members; John Bicknell moderated a panel on theologians and scientific thinkers; Maurianne Adams, Dorothy Helly, Coral Lansbury, and Robert Preyer spoke and presented papers; and Michael Wolff summarized and epitomized. Witnessing events were future NVSA members who found themselves enlightened and enlivened by the multi-disciplinary approach and congenial atmosphere of the sessions.

Other conferences sponsored by the Five-Colleges followed: a mini-conference on VICTORIAN POVERTY (1972), and a full session on WILLIAM MORRIS (1973). At a meeting on THE VICTORIAN FAMILY (1975), hosted by Assumption College, NVSA was formally organized, adopting as its primary task sponsorship of the yearly conference. Maurianne Adams became the first president and Robert Keane, the first secretary/treasurer.

The next year's conference, at Ramapo College, explored VICTORIAN PASTS AND FUTURES (1976) and was followed by one studying VICTORIAN CRIME AND PUNISHMENT (1977) at Boston College. The year 1977 also saw the approval of the NVSA constitution; the genesis of THE VICTORIAN STUDIES BULLETIN (in the past edited by Lynne Sacher, now by Catherine Stevenson); and the election of Flavia Alaya, Carole Silver, and Robert Keane as the organization's officers.



VICTORIANS AND THE WORLD ABROAD (1978), hosted by Hofstra University, pursued an international emphasis, and VICTORIAN MYTHOLOGIES (1979), providentially sponsored by the University of Rhode Island, further expanded NVSA's sphere by attracting additional members. The organization's officers changed: Wilfred Dvorak succeeded Robert Keane as secretary/treasurer, and Anne Humpherys became NVSA's publications coordinator. NVSA itself was recognized as a non-profit corporation by the State of New York.

The 1980 conference, supported by the University of Pennsylvania, investigated VICTORIAN WAR AND VIOLENCE and successfully balanced the claims of Mars and Athena in its discussions and entertainments, while the 1981 meeting on BRITAIN IN THE 1880s at the University of Hartford explored the problematics of decade study. It also witnessed the election of new officers--Coral Lansbury as president and Gerhard Joseph as vice president, with Wilfred Dvorak and Anne Humpherys retaining their previous posts.

This year's conference on Victorian philosophies of money will, we trust, enhance NVSA's ever-increasing prosperity, however chilly the climate within the wider economies. With the gracious aid of Drew University, the planners of the meeting hope to further NVSA's tradition of excellence, and promise to introduce new ideas, faces, and pleasures to those who attend sessions. Since those early days at Amherst, officers have changed, traditions have developed and dissolved, and our membership rate has never been spectacularly high. But NVSA continues to welcome those interested in the Victorian age and to foster the study of a world its membership finds protean and vital.

Gerhard Joseph, Vice President  
Northeast Victorian Studies Association

## Money and the Victorians

April 2-4, 1982

### Friday, April 2

1:30-3:00 p.m.

REGISTRATION. Samuel W. Bowne, The Great Hall

3:00-5:00 p.m.

GREETINGS: Paul Hardin, President, Drew University.  
Bowne Theatre

#### MARKETING.

Moderator: Anne Humpherys, Lehman College, CUNY

Michael Lund, Longwood College: "Time is Money?:  
Serialization, Reader-Response, and the Repayment  
of Debt in Dickens' *Little Dorrit*"

Helene Roberts, Fogg Museum, Harvard University:  
"The Royal Academy: Monopoly in the Art Market-  
place"

Barbara Weiss, Manhattanville College: "Thackeray's  
*The Newcomes*: The Dilemma of Bankruptcy"

5:00-8:30 p.m.

DINNER (on your own). Many restaurants are along  
Route 24 (Madison Avenue); a list will be provided.

8:30-9:30 p.m.

Welcoming remarks by Coral Lansbury, President, NVSA.  
Great Hall

Speaker: Katharine Lochnan, Art Gallery of  
Ontario: "From the Peacock Room to *The Gold  
Scab*: Whistler and Leyland, the Artist vs.  
the Critic"

9:30 p.m.

Sherry and Biscuits Reception. Graduate Commons

Saturday, April 3

- 9:00-10:00 a.m. REGISTRATION. Great Hall
- 10:00 a.m.-12 noon MONEY'S WORTH. Bowne Theatre  
Moderator: Phillip T. Smith, Saint Joseph's University
- David Roberts, Dartmouth College: "What is Money and What Should It Be? An Early Victorian Quandary"
- Mary Burgan, Indiana University: "One Hundred Pounds: A Survey in Fiction"
- Margaret Parnaby, Harvard University: "Money and Social Engineering: The Culture of the '£250 Mechanic' in Early Victorian London"
- 12:00-2:00 p.m. LUNCH AND BUSINESS MEETING. University Commons
- 2:00-3:30 p.m. AFFIRMATIVE ACTION. Great Hall  
(Panel 1)  
Moderator: Flavia Alaya, Ramapo College
- Sally Shuttleworth, Princeton University: "The Surplus Women Question"
- Paul Elovitz, Ramapo College: "Character Formation and the Gospel of Wealth According to Samuel Smiles"
- Richard Tobias, University of Pittsburgh: "Love, Money, and Class in the Popular Novel"
- (Panel 2)
- BOOM OR BUST. Bowne Theatre  
Moderator: Jeffrey Spear, Princeton University
- Thomas Vargish, Dartmouth College, "The Economics of Love in *Silas Marner*"
- Barbara Gates, University of Delaware: "The Dead End of Finance"
- John Stuart Batts, University of Ottawa: "Hard Cash and It is Never Too Late to Mend: Charles Reade and Money"

Saturday, April 3, (continued)

- 4:00-5:30 p.m. NEXUS, SEXUS, PLEXUS. Great Hall  
Moderator: Lenore Beaky, LaGuardia Community College, CUNY
- Elisabeth Gitter, John Jay College, CUNY: "Woman's Currency: Victorian Images of Golden Hair"
- Gillian Thomas, Saint Mary's University, Nova Scotia: "Looking Well After the Pence: The Abundance of Misers in Victorian Popular Culture"
- Deborah A. Thomas, Villanova University: "Dickens and Indigestion: The Deadly Dinners of the Rich"
- 6:00-7:00 p.m. COCKTAILS. University Commons, Faculty Club
- 7:00-9:00 p.m. BANQUET. University Commons  
Coral Lansbury, Rutgers University, Toastmistress
- 9:00-10:30 p.m. ENTERTAINMENT, "Hypocrites, Frauds and Cheats," a dramatic reading from the poems of Robert Browning, by Mr. Bryan Hull, actor. Bowne Theatre

Sunday, April 4

- 10:00-11:30 a.m. FINANCING. Bowne Theatre  
Moderator: Keith Nier, Drew University
- Robert Alan Donovan, Albany, SUNY: "The Funding of the Saviour in the Temple: A Note on the Economics of Art in the 1850s"
- Lee Edwards, Columbia University: "Sir Hubert von Herkomer R.A.: From Poverty to Plutocracy"
- Gail Weinberg, Cambridge, Massachusetts: "The Influence of Rossetti's Patrons on His Late Works"
- 11:30-12 noon Conference Summary: Coral Lansbury
- 12:00-1:00 p.m. LUNCH (on your own)
- 1:30-4:00 p.m. Tour for 15-20 of Acorn Hall and Macculloch Hall (including Thomas Nast Collection) in nearby Morristown



## Acknowledgments

Among the many people who helped to make this conference possible:

NVSA Officers: Coral Lansbury (Rutgers University, Camden), President; Gerhard Joseph (Lehman College and the Graduate Center, CUNY) Vice President; Wilfred Dvorak (University of Rhode Island), Secretary-Treasurer; Anne Humpherys (Lehman College, CUNY), Publications Coordinator.

PROGRAM COMMITTEE: Phillip T. Smith (Saint Joseph's University), Program Coordinator; Flavia Alaya (Ramapo College), Lenore Beaky (LaGuardia Community College, CUNY), June Hagen (King's College), Sara Henry (Drew University), Robert Ready (Drew University), Harry Schalck (West Chester State College), Jeffrey Spear (Princeton University).

ARRANGEMENTS COMMITTEE: Robert Ready, Coordinator; John W. Bicknell, Janet Burstein.

### DREW UNIVERSITY

Administration: Paul Hardin, President; Bard Thompson, Dean of the Graduate School; Robert K. Ackerman, Dean of the College of Liberal Arts; Nadine Ollman, Chairperson of the English Department; John M. Warner, Convener of the Graduate English Area.

Student Aides: Nineteenth Century Studies Area: Elizabeth Blanken, Mark Jacobs, Michele Malinchak, Teresa Miller, Ann Straight; Graduate English Area: Sharon Sweeney, Mira Stillman.

Support Services: Jean M. Ruch, Supervisor; Honora Mulvihill, Duplicating Coordinator; Judith Kemp, Mitzi Pappas, Connie McKenna, Margaret Farrell.

University Calendar Coordinator: Marjorie S. Wendler.

University Dining Services: Gregg Finch, Director.

Media Resource Center: Kurt W. Remmers, Director; Peter S. Gregg, Assistant Director; George Eberhardt, Audio Facilities Director.

Public Relations: Cynthia M. Rogers, Director.

XAVIER CENTER: Sister Frances Carmela, Directress.

ENTERTAINMENT: Bryan Hull and John A. Benders, BOZ Productions; "Hypocrites, Frauds and Cheats" adapted for the stage by Warren Kliever.

TOUR: Marguerite K. Voorhees, Macculloch Hall Historical Museum; Jeanne Watson, Mrs. George Dale, Acorn Hall and the Morris County Historical Society.

COVER: Illustration by Phiz for Dealings with the Firm of Dombey and Son, Wholesale, Retail and for Exportation, No. 5, London, Bradbury & Evans, 1847. Adapted and lettered by Judith Kemp.