

VICTORIAN ENDINGS

17th Annual Meeting
of the
Northeast Victorian Studies Association
26, 27, 28 April 1991



UNIVERSITY OF ROCHESTER
Rochester, New York

Friday, April 26

2:00-3:00 PM

Registration

Main Lobby, Hutchison Hall

3:00-5:00 PM

Topic A:

Out of Print

Computer Studies Building, Room 209

Moderator: Zelda Boyd

California State University, Hayward

Endings in the Victorian Book Trade: The Publication of Books in Series

Leslie Howsam

University of Toronto

The Victorian Illustrated Book: The End of a Genre

Catherine Golden

Skidmore College

The Passing of the Early Victorian "Annual Craze"

Lauren Pringle de la Vars

Saint Bonaventure University

Topic B:

Out of Sight

Lander Auditorium, Hutchison Hall

Moderator: Alice Beckwith

Providence College

Purity and Danger: The Function of the Fantastic in the Fin-de-Siecle

Kathleen L. Spencer

Millsaps College

From the Punchmen to Pugin's Gothics: The Broad Road to a Sentimental Death in "The Old Curiosity Shop"

Sue Zemka

University of Colorado

The Return of Roger Tichborne: Disappearance, Reappearance, and the End of Victorian Identity

Richard A. Kaye

Princeton University

6:00 PM

Dinner, Your Choice

8:00-9:30 PM

An Evening of Readings from the Victorians

Cutler Union

Memorial Art Gallery of the University of Rochester

Will Lee

Yeshiva University

Virginia Shields Walker

Suffolk County Community College

Saturday, April 27

9:00-10:00 AM

Registration and refreshment

Main Lobby, Hutchison Hall

10:00-11:45 AM

Telling Endings

Lander Auditorium, Hutchison Hall

Moderator: Jacqueline Jaffe

New York University

Telling and Telos: The Endless Memorials of Charles Dickens, John Ruskin, John Stuart Mill, and Charles Darwin

Malcolm Woodfield

Bates College

"Looking Backward": Edwardian Views of the Victorian Age

Zelda Austen

C.W. Post, Long Island University

Ruining the Story: The Bad Endings of Catherine Dickens, Elizabeth Siddal and Laura Bridgman
Elisabeth Gitter
John Jay College, CUNY

12:00-2:00 PM
Luncheon and Business Meeting
Hillside Restaurant

2:00-3:30 PM

Topic A:
The Ends of the Earth
Computer Studies Building, Room 209

Moderator: Nina DaVinci-Nichols
Rutgers University, Newark

Jerusalem Abroad: Emigration, Transportation, and Escape in Victorian Fiction
Rachael Jane Lynch
Boston University

Holmes and Abroad: Adventures at the End(s) of Empire
Joe McLaughlin
Duke University

Late Stevenson and the Ebb-Tide of Empire
Robert L. Caserio
University of Utah

Topic B:
Novel Endings
Lander Auditorium, Hutchison Hall

Moderator: Srilekha Bell
University of New Haven

Paying Up: Last Judgment and Forgiveness of Debts
John R. Reed
Wayne State University

Ruled by an Idea: Ends and Endings in "The Master of Ballantrae"
Ronald C. Shumaker
Clarion University

Endings in Silence: "The Moonstone" and the Fate of Women
Maryanne Ackershoek
Brown University

3:45-5:15 PM

Topic A:
Violent Ends
Lander Auditorium, Hutchison Hall

Moderator: Deborah Thomas
Villanova University

Placing Blame for Unnatural Death in Victorian England
Martin Wiener
Rice University

Public and Private Responses to the Ripper Murders, 1888
L. Perry Curtis
Brown University

A Taste for Death: Murderers at Dinner Parties
Cornelia Pearsall
Yale University

Topic B:
Revising the Ends of Poetry
Computer Studies Building, Room 209

Moderator: Will Lee
Yeshiva University

The Little Elegy and Late Nineteenth-Century Mourning
Linda Austin
Oklahoma State University

Peter Sachs

Last Words: Reading "Enoch Arden" for the Plot
Anne Humpherys
Lehman College, CUNY

*What to Make of a Diminished Thing: Hopkins's Use of the
Coda in His Sonnets*

Jennifer A. Wagner
Memphis State University

6:00-7:00 PM
Cash Bar, Faculty Club

7:00-10:00 PM
Banquet and Entertainment

7:00 PM
Banquet, Faculty Club
Guest of Honor: George Ford, University of Rochester

9:00 PM
An Evening of Nineteenth-Century Magic
Robert A. Olson, Historical Conjuror

Sunday, April 28

8:30-9:30 AM
Refreshments
Main Lobby, Hutchison Hall

9:30-11:15 AM
Women, Murder, and the Body
Lander Auditorium, Hutchison Hall

Moderator: Carole Silver
Yeshiva University

*Never Wake: The Politics of Maternal Ambivalence in
Christina Rossetti's "Sing-Song"*

Lila Hanft
Cornell University

*Renaming (Un)Ending: Multiplicity, Identity, and Closure in
"Lady Audley's Secret" and "East Lynne"*

Helen Michie
Rice University

*The Arnoldian Wragg: Anarchy as Menarche in Victorian
Social Criticism*

Susan Walsh
University of New Hampshire

11:30-12:00 PM
Lander Auditorium
Hutchison Hall

The Changing Scene of Victorian Studies: Some
Reminiscences

George Ford
University of Rochester

12:00 PM
Box Lunch

1:00 PM
Tour of the International Museum of Photography
(George Eastman House)

Tat BRANTLINGER The Rule of Darkness

Notes:

Victorian Reading Readings & Readers
The Reads, the Read, & the Ready
" Readers & Reading

1) Spiritual Reading

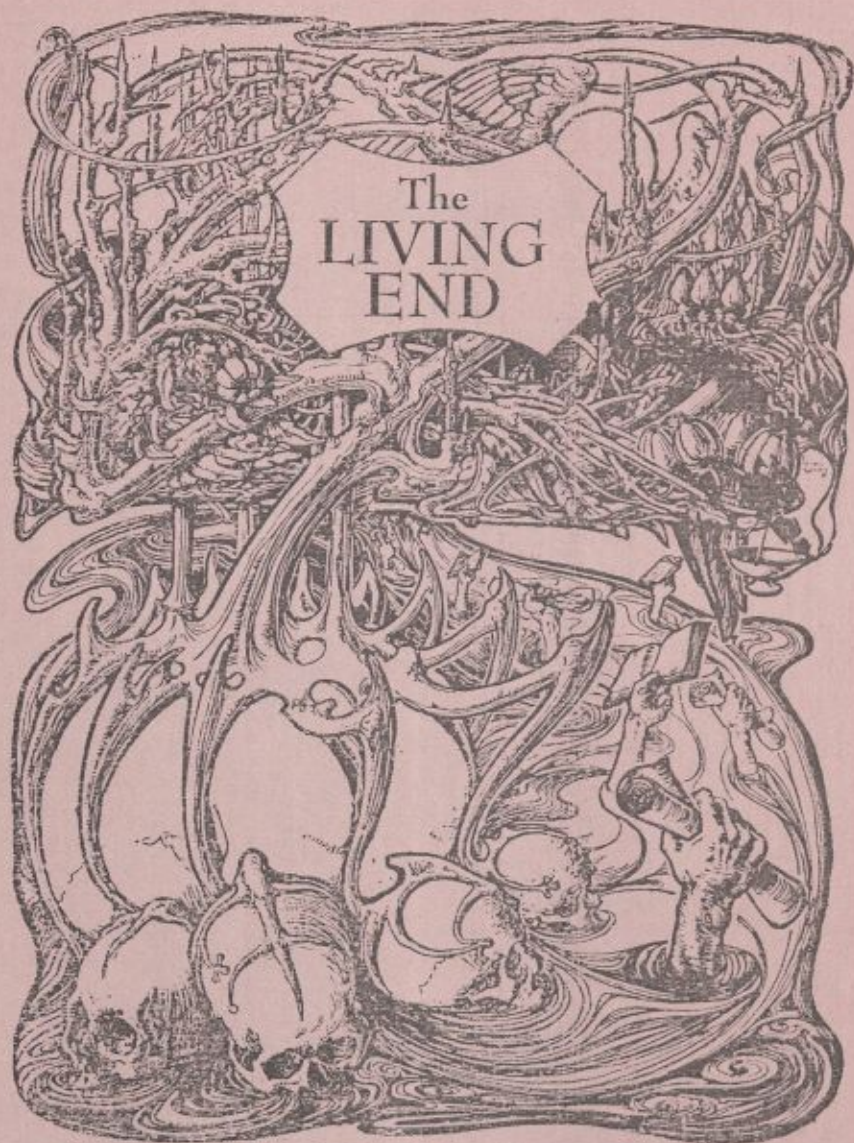
The Change in Readers and in
what was Read

The 3 Decker & the Periodical
Medley Circulating Library Novel
The Decline of The Romance Tradition
& Rise of The Sciences & Humanist
Studies as subjects for Univ. study
working-men's College
Literacy in General During the
Age

Spiritual Readings & the idea
that the mysterious can be read

MONDAY MAY 20

302 W



Northeast Victorian Studies Association
17th Annual Conference



Friday, April 26, 1991

8:00 p.m.

Cutler Union Memorial Art Gallery
University of Rochester

PREFACE—Ms. Virginia Shields Walker

SIX SONGS

Poetry by Alfred, Lord Tennyson
Music by Emily, Lady Tennyson
Brought to NVSA from Buffalo State College
by three Professors of English:
Mr. Charles R. Bachman, Baritone
Mr. David E. Lampe, Narrator
Ms. Ann C. Colley, Researcher

"The Silent Voices" (performed at Alfred's and at
Emily's Funerals in Westminster Abbey)

"To Sleep, To Sleep"

"Minnie and Winnie"

"Break, Break, Break"

"The City Child"

"A Call to Arms"

CRIMINAL CONVERSATIONS:

MEMORABLE MOMENTS FROM VICTORIAN POLICE REPORTS

Mr. Thomas Boyle
Ms. Nina da Vinci
Ms. Jacqueline Jaffe
Mr. Jonathan Rose

INTERMISSION—10 minutes

LADY AUDLEY'S SECRET

This evening represents the premiere of this inventive adaptation of the adaptation first produced at the Royal Victoria Theatre, London, 25 May 1863, itself based on Mr. George Roberts's adaptation, first produced at the St. James's Theatre, London, 28 February 1863, which he even more inventively based on Ms. Mary Elizabeth Braddon's novel of 1862. With thanks to Ms. Janet Larson, Instigator.

SIR MICHAEL AUDLEY (<i>of Audley Court</i>)	Mr. Jonathan Rose
ROBERT AUDLEY (<i>his Nephew</i>)	Mr. Jack Hall
GEORGE TALBOYS (<i>the Husband of-----</i>)	Mr. Thomas Boyle
LUKE MARKS (<i>a Drunken Gamekeeper</i>)	Mr. Will Lee
LADY AUDLEY (<i>Wife of Sir Michael</i>)	Ms. Jacqueline Jaffe
ALICIA AUDLEY (<i>Daughter to Sir Michael by his first Wife</i>)	Ms. Virginia Shields Walker
PHOEBE MARKS (<i>the Lady's Maid, Cousin to Luke</i>)	Ms. Elisabeth Gitter

Act I. The Lime Tree Walk; an ancient Hall in the distance.

Act II. Scene i. Narrated by Ms. Walker.

Scene ii. Exterior of the Castle Inn, at Mount Stanning.

Scene iii. Two rooms within the Castle Inn.

Scene iv. Road through Audley Park.

Scene v. The Lime Tree Walk. Moonlight falls on the Well.

ENVOY—Ms. Virginia Shields Walker