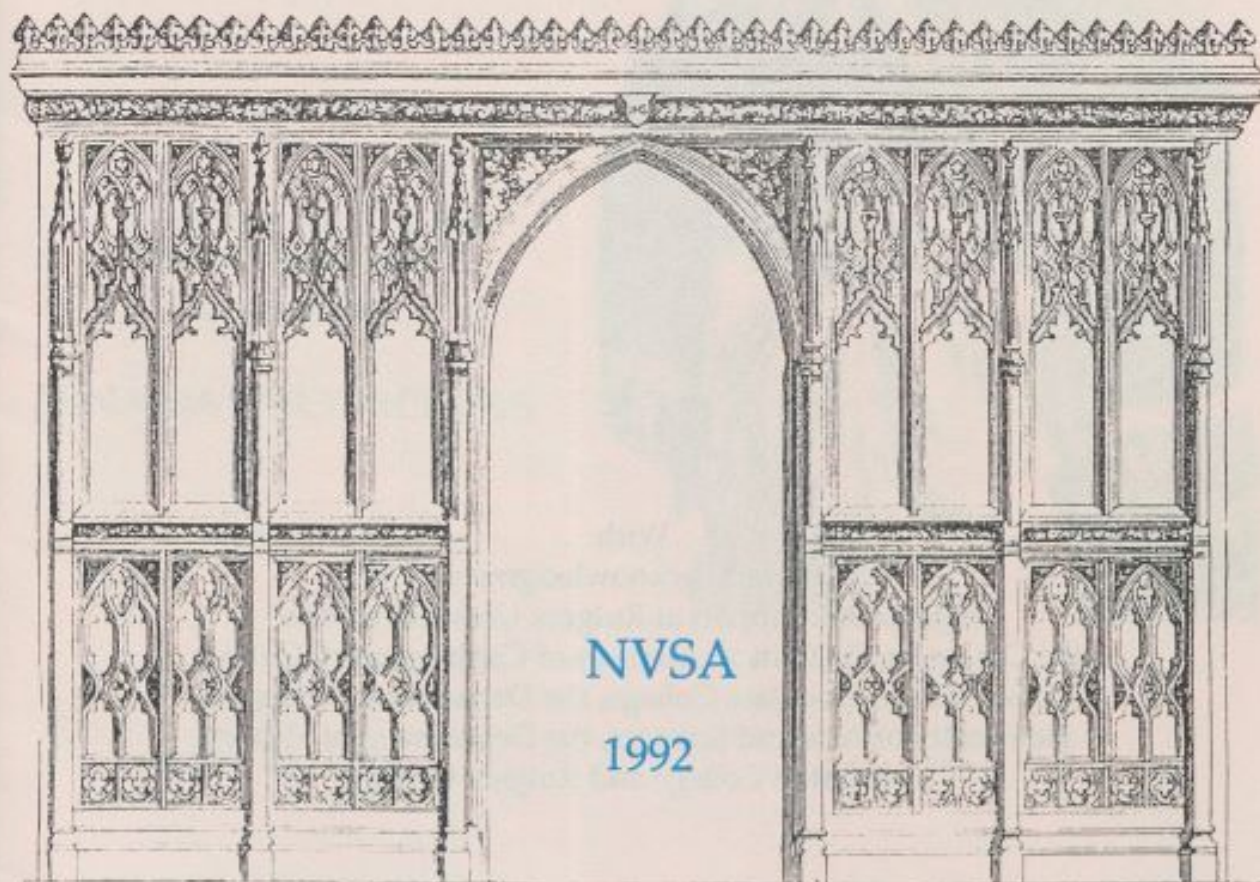


# VICTORIAN SPACE AND PLACE

Rutgers University

April 24 - 26, 1992



NVSA  
1992

## 1992 NVSA PROGRAM COMMITTEE

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*Ramapo College*

Zelda Austen  
*C.W. Post College,  
Long Island University*

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*LaGuardia Community College*

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*Providence College*

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*Rhode Island College*

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*University of Tennessee, Martin*

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*New York University*

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*SUNY Farmingdale*

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*Bronx Community College, CUNY*

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*New York University*

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*Graduate Center, CUNY*

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Will Lee  
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*Drew University*

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Earl Stevens  
*Rhode Island College*

Virginia Walker  
*Suffolk County Community College*

Saundra Segan Wheeler  
*Yeshiva University*

Carolyn Williams  
*Rutgers University*

Local arrangements by: Carolyn Williams, *Rutgers University*  
and CCACC

Jennifer Rose, CCACC

With  
grateful acknowledgment  
of generous support at Rutgers University from:  
the Center for the Critical Analysis of Contemporary Culture,  
Cook College, Douglass College, the Department of English,  
the Faculty of Arts and Sciences, the Department of History,  
Livingston College and Rutgers College.

## SATURDAY, APRIL 25

Douglass College Campus, Rutgers University

9:00 - 9:45am Registration and coffee in the lobby of the Art History Building

9:00am - 6:00pm Book display in Room 202, Art History Building

9:45 - 11:45am *Evolving Space* Room 200, Art History Building

Moderator: John Bicknell, Emeritus, Drew University

"Changing Places: Wordsworth's Countryside to Darwin's Island,"  
George Levine, Rutgers University

"Common Places: Progress and Preservation in Mid-Victorian England,"  
Stewart Weaver, Rochester University

"A 'Precious Escape': The Victorian Spatializing of Childhood,"  
U.C. Knoepfelmacher, Princeton University

12:00-2:00pm Luncheon and NVSA Business Meeting, Neilson Dining Hall

2:00-3:30pm *Traps* Room 100, Art History Building

Moderator: Sandra Segan Wheeler, Yeshiva University

"The Space of the Victorian Courtroom: Women Under the Eyes of the Law,"  
Sheila Sullivan, University of Chicago

"The Dark Room in the Slums," Stephen Spector, University of Bridgeport

"Runaway Slaves and Liberty Pilgrims: Abolitionist Sites in *Jane Eyre* and 'The Runaway Slave at Pilgrim's Point,'" Marjorie Stone, Dalhousie University

2:00 - 3:30 *Map Projections* Room 200, Art History Building

Moderator: Glenn Everett, University of Tennessee at Martin

"Mapping in and out of Time: Place and Space in Hopkins and Ruskin," Ann C. Colley,  
State University College at Buffalo

"Which Wessex?" John Farrell, University of Texas

"The Disseminating Cartographer: Richard Burton's Mapping of the Sotadic Zone,"  
Elaine Freedgood, Columbia University

3:30 - 4:00pm Coffee Break

## SATURDAY, APRIL 25 (continued)

Douglass College Campus, Rutgers University

4:00 - 5:30pm *Outlanders* Room 100, Art History Building

Moderator: Srilekha Bell, University of New Haven

"The Indian Alps and How We Crossed Them by a Lady Pioneer,"  
Janet Gray, Princeton University

"Extending the Tableland of Sanity: Margaret Fountaine and the Space of  
Victorian Travel," Julie English Early, University of Alabama

"George Birdwood's India," William Burgan, Indiana University

4:00 - 5:30pm *Forbidden Territory* Room 200, Art History Building

Moderator: Casey Finch, New York University

"Pavilions of Necessity: The Space of Victorian Pornography,"  
Jeanne-Marie Christman, New York University

"John Henry Newman's Sicilian Exuberance: The Dis-placement of Sexual Identity,"  
Liz Guzynski, Cornell University

"Pornographic Serial Fiction: Refurbishing the Bourgeois Home,"  
Joellen Masters, Boston University

6:00 - 10:00pm Banquet and Entertainment, Neilson Dining Hall

6:00pm Open Bar

7:00pm Banquet

Guest of Honor: Michael Wolff, University of Massachusetts at Amherst

8:30pm *Princess Toto* by W.S. Gilbert and Frederic Clay

Adapted for concert performance and directed by Nina da Vinci Nichols,  
Rutgers University

An early musical comedy about the romantic Princess Toto who absentmindedly  
marries then forsakes both a noble childhood sweetheart and a wealthy potentate  
disguised as a desperate brigand chief to follow the life of a Red Indian squaw.

King Portico.....John Mack Ousley

Zapeter.....Donald Collup

Prince Doro.....David Dusing

David Ralph .....Accompanist and music coach

Princess Toto.....Julie J. Hafner

Jelly.....Annie Hughes

Prince Carmel.....Joe Neal

Sunday, April 26

College Avenue Campus, Rutgers University

9:00 - 9:45 Coffee in Voorhees Hall

9:45 - 11:15am *Glass Consciousness* Room 105, Voorhees Hall

Moderator: Barry Qualls, Rutgers University

"The Abysses of the Heavenly Wilderness": Thomas De Quincy, J.P. Nichol, and the Earl of Rosse Confront the Great Nebula in Orion," **Jonathan Smith**, University of Michigan at Dearborn

"The Conservatory as Gendered Space," **Margaret Flanders Darby**, Colgate University

"Integration and Segregation in the Crystal Palace," **Jeffrey Auerbach**, Yale University

9:45 - 11:15am *Trading Places* Room 100, Milledoler Hall

Moderator: Will Lee, Yeshiva University

"Girls' Culture: at Work," **Sally Mitchell**, Temple University

"Sherry and Silks: The Promotion of Women's Pleasure in London's West End, 1872-1914," **Erika Rappaport**, Rutgers University

"The 'haunted glen': Girls, Goblins and Ethnographic Encounters, 1840-1861," **Cora Kaplan**, Rutgers University

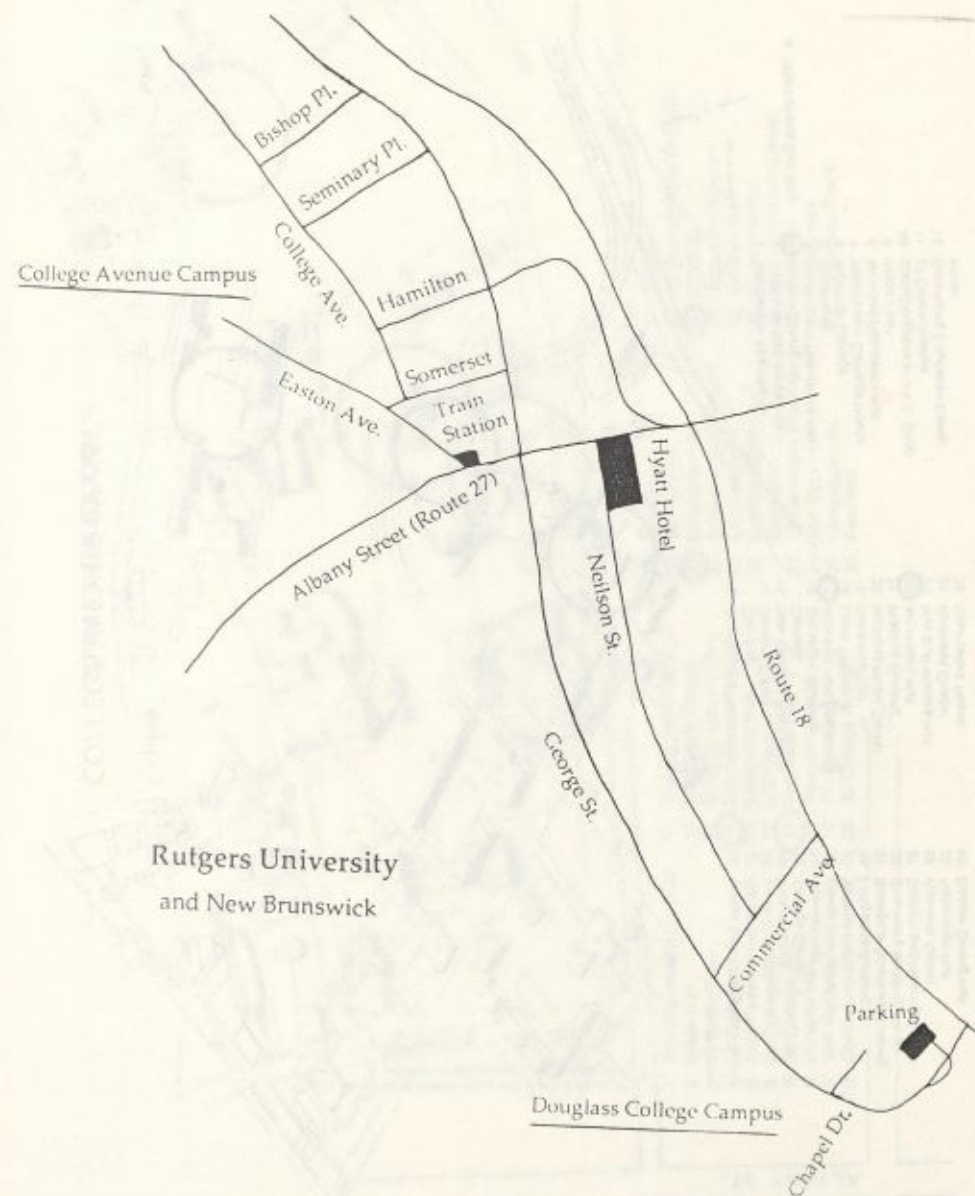
11:30am - 12:00pm *Plenary Session* Room 105, Voorhees Hall

"The Interdisciplinary and the Extracurricular: In and Out of Victorian Studies (with Sum of Myself),"

**Michael Wolff**, University of Massachusetts at Amherst

12:00 - 1:30pm Buffet luncheon, the Center for the Critical Analysis of Contemporary Culture

1:30 - 2:30pm Tour of the Zimmerli Art Museum, Rutgers University  
featuring "Homage to Brussels: The Art of Belgian Posters, 1895 - 1915"

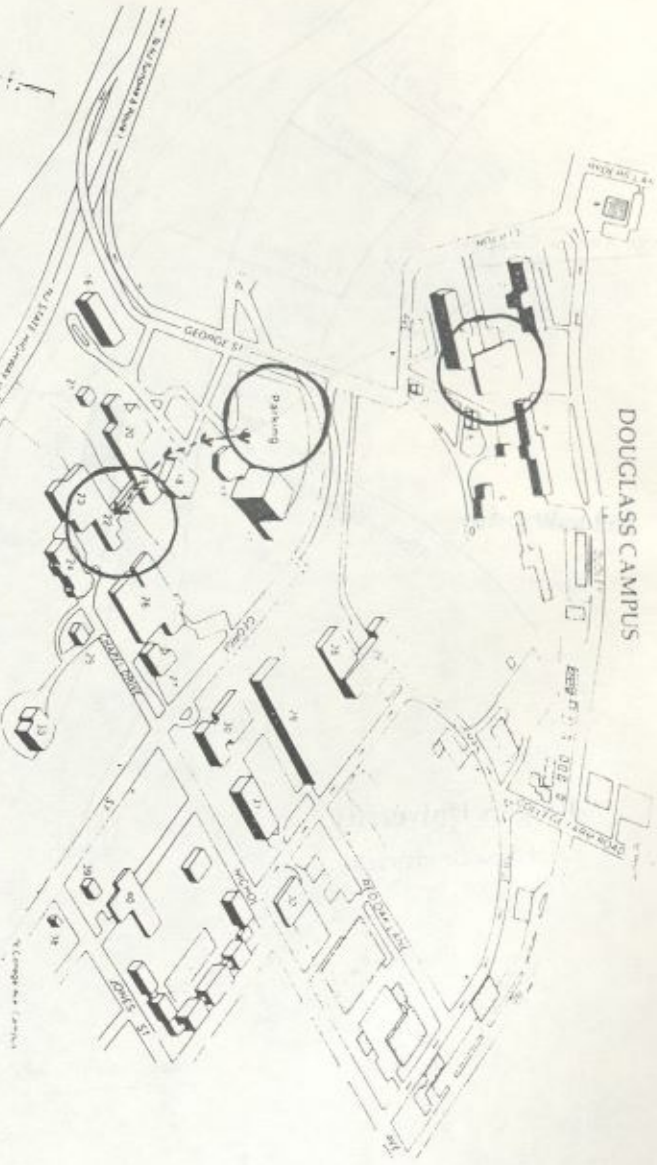


▲ Intercampus Bus Stop

- 1 Henderson Apartments
- 2 Lipincott Residence Hall
- 3 Nelson Dining Hall
- 4 Kitzendach Residence Hall
- 5 Gatehouse
- 6 Autumnas Cottage
- 7 Wood Lawn Cottage House
- 8 Nicholas Residence Hall
- 9 Wood Lawn
- 10 Cook/Douglass H V A C Shop
- 11 27 Clinton Avenue
- 12 Continuing Education Center Annex

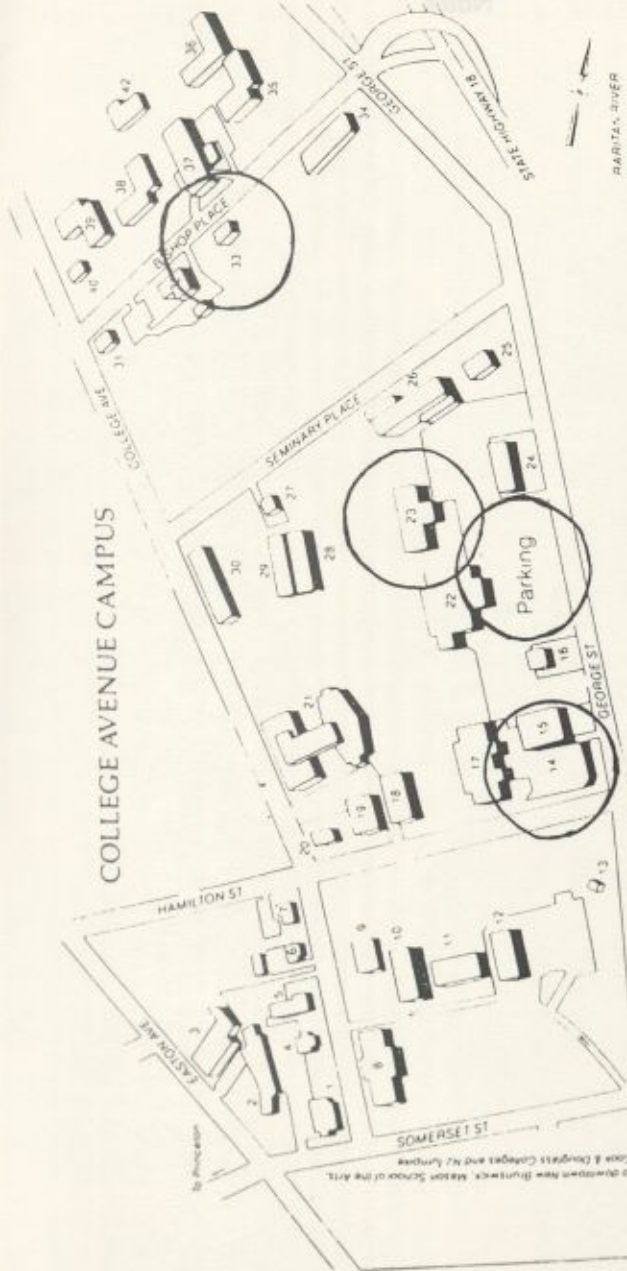
- 13 Old Gibbons Residence Campus
- 14 Gibbons Cabin
- 15 New Gibbons Residence Campus
- 16 Old Music Building
- 17 Hickman Hall (Parking)
- 18 Leven Theater
- 19 Rehearsal Hall
- 20 Nicholas Music Center
- 21 Practice Building
- 22 Art History Hall
- 23 May Day Waters Hall
- 24 Women's Chapel
- 25 Counselors House

- 26 Madel Smith Douglass Library
- 27 Carpenter House
- 28 Lovell Building
- 29 Parking Deck
- 30 College Center
- 31 Davison Hall
- 32 Co-op Bookstore
- 33 College Hall
- 34 Language Building
- 35 Biological Sciences Building
- 36 Chemistry Building Annex
- 37 Speech and Hearing Center
- 38 Women's Center
- 39 Federation Hall
- 40 Cooper Dining Hall



# DOUGLASS CAMPUS

# COLLEGE AVENUE CAMPUS



- 31 Chi Phi
- 32 18 Bishop Place (Provost)
- 33 CCACC
- 34 Sigma Phi Epsilon
- 35 Clothier Hall
- 36 Hegeman Hall
- 37 Hurtado Health Center
- 38 Brett Hall
- 39 Tinsley Hall
- 40 25 Bishop Place

- 21 Scott Hall
- 22 Murray Hall
- 23 Milledier Hall
- 24 School of Social Work
- 25 542 George St
- 26 Graduate School of Education
- 27 18 Seminary Place
- 28 Van Dyck Hall
- 29 Language Lab
- 30 Ford Hall

- 11 Queen's Administration
- 12 Kirkpatrick Chapel
- 13 Schenck Observatory
- 14 Zimmerman Art Museum
- 15 Balantine Hall
- 16 502 George St
- 17 Voorhees Hall
- 18 New Jersey Hall
- 19 77 Hamilton St
- 20 35 College Ave

- 1 Alexander Johnston Hall
- 2 Miller Hall
- 3 39 Easton Ave
- 4 12 College Ave
- 5 Zeila Psi
- 6 24 College Ave
- 7 30 College Ave
- 8 Winants Hall
- 9 Van Nest Hall
- 10 Geology Hall

NE 11th St.  
Regency Hotel  
Hyatt  
Burnet St.

To downtown New Brunswick, Nelson School of the Arts  
Close to Douglass College and NJ Archives