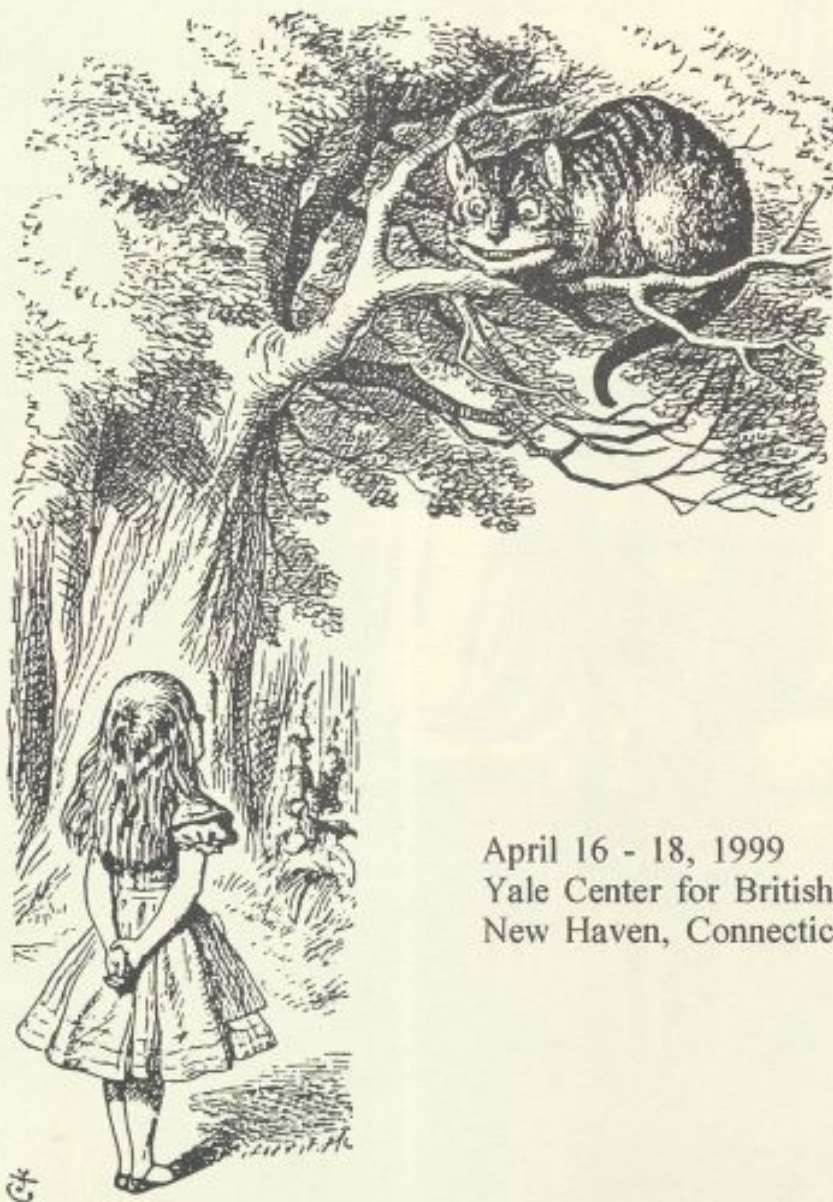


VICTORIAN MEMORY



April 16 - 18, 1999
Yale Center for British Art
New Haven, Connecticut

The Northeast Victorian Studies Association Annual Meeting

undulate, outer segments deep orange, the inner ones pale and spotted. Spring. *l.* lanceolate acute, smooth. Mexico, 1871 (B. M. 6444).

B. Caldasiana (Caldas's)* *fl.* orange yellow, spotted crimson *l.* ovate-lanceolate, acute. Peruvian Andes, 1863.

B. Carderi (Carder's)* *fl.* 2½ in. long by 1½ in. in breadth at the widest part, regularly bell-shaped, with six segments, the three outer rose-coloured, the three inner nearly equal in length, crenulate, and spotted with purplish-brown; inflorescence pendulous and consisting of a large terminal umbellate cyme, surrounded at the base by a series of crowded leaves. *l.* oblong lanceolate acuminate, about 7 in. by 2½ in. Columbia, 1875. See Fig. 262, for which we are indebted to Mr. Bull.

B. chontalensis (Chontalese). *fl.* 1½ in. long, sub-campanulate obtusely trigonous; outer segments thick, fleshy, wavy, rose-red with a few brown spots round the margin at the tip, very convex, inner segments a little shorter, pale yellow blotched with brown umbels surrounded by a whorl of leaves, and composed of several peduncles, each bearing four to six nodding flowers. August *l.* lanceolate or ovate oblong, acuminate. Nicaragua, 1871 (B. M. 5927).

B. conferta (dense-flowered). A synonyma of *B. patococensis*.

B. edulis (edible). *fl.*, outer segments rose, green tipped; inner spotted with rose. St. Domingo, &c. One of the oldest species in cultivation. The tubers are said by Tussac to be eaten in St. Domingo, like those of the Jerusalem Artichoke. See Fig. 263.

B. frondea (leafy). *fl.* 2 in. long, tubulate-campanulate; outer segments narrow, oblong, yellow; inner segments ½ in. longer than the outer ones, canary yellow, spotted with red; cymes umbellate, many-flowered, about 3 in. across, base leafy. *l.* lanceolate acuminate. Bogota, 1881. (G. C. n. s. 17, p. 669.)

B. oligantha (few-flowered)* *fl.* regularly funnel-shaped about 1 in. long; outer segments slightly shorter than the inner, oblanceolate, under ½ in. abroad, obtuse, unspotted, reddish on the outside, yellow within; one or two to an umbel, on simple, flexuous, glabrous pedicels, about 1 in. long. *l.* long, acute, about 2 in. long, bright green on the upper surface, ciliated on the ribs beneath. Peru, 1877. See Fig. 264.

B. patococensis (Patococha)* *fl.* 2 in. to 2½ in. long, elongate funnel-shaped; the three outer segments ovate lanceolate, about one-fourth shorter than the inner segments, both of a rich crimson

PRESIDENT'S WELCOME

Welcome to the twenty-fourth annual conference of the Northeast Victorian Studies Association! This year we return to our roots in western Massachusetts, where, in the late 1960s, an intrepid group of Victorianists established an interdisciplinary seminar that blossomed into an annual conference beginning in 1971. Many of our founders are still active in NVSA, an organization that combines seriousness of scholarship with a genuine warmth of community. We are happy to include each of you in our midst. During this year's Saturday lunch business meeting, along with choosing the topic for next year's meeting, we will celebrate our history with a short presentation by Michael Wolff, who was there at the beginning.

Our conference this year coincidentally focuses on roots, in this case the origins and fruits of work in twentieth-century disciplines that began in the nineteenth: anthropology, ethnic studies, geography. Papers in this year's conference seek to problematize customary categories and definitions, to examine insights derived from incipient fields that sought in the Victorian period to understand and to incorporate information flooding into England from the Empire. By looking at how the Victorians coped with challenges to the way they conceptualized their nation, we might also be able to re-examine Walter Houghton's opinion that "continuity rather than contrast is the conclusion to be drawn from comparing the Victorians with ourselves."

To extend our deliberations, we have the great pleasure of hearing special presentations on Friday and Saturday nights by Christopher Herbert, and C. John Burk. Our traditional roundtable on matters pedagogical continues Sunday morning with a discussion of integrating issues of difference into courses in Victorianism, and we hope all of you will participate. The conference ends with a visit to Michael Wolff's collection of Victoriana.

Thanks to the imagination and energy of our Program Committee, led this year by Patricia Saunders-Evans, and our Local Arrangements Chair, Cornelia Pearsall, our twenty-fourth conference will evoke Victorian worlds, and will attempt to give each of us new insights into interrelationships between diverse peoples and nationhood. A special word of thanks to our Vice-President, Glenn Everett, for his hard work at keeping both our communication and transportation networks operating smoothly. We hope you all enjoy a weekend of intellectual challenge and good cheer.

Rhoda Flaxman
Northeast Victorian Studies Association



PRESIDENT'S WELCOME

If memory serves me correctly, this is the twenty-fifth anniversary of NVSA's founding, and we are a quarter of a century old! This year we honor the founders of our association and welcome our more recent members, to whom we look for the continuation of the collegial vision with which we began.

This year's theme, Victorian Memory, enables us, like Alice in Wonderland, to think both forward and backward. Our topics include amnesia and the future, psychology, the media, reading, and the body, subjects that will help us think creatively about themes of memory and forgetting. On Sunday morning we continue our new tradition of offering a roundtable on pedagogical issues around teaching Victorian Studies, and we hope you will all participate. In addition to the panel discussions that will run all weekend, special events include Friday's early afternoon guided tours of the collections at the Yale Center for British Art, a cocktail reception and a discussion of the newly-hung collection, and our yearly banquet with musical entertainment following. Also be sure not to miss our rollicking annual business meeting, where Jonathan Rose will officiate at the often-hilarious choosing of next year's topic.

On behalf of NVSA, I wish to thank those individuals who have worked so hard all year to plan a wonderful conference for all of us. Thanks first to Program Committee Chair Terri A. Hasseler, organizer extraordinaire, and her excellent committee who chose and shaped every detail of our program. Next, our gratitude to Professor Linda Peterson of Yale University, a long-time loyal NVSA member who served as this year's Site Committee Chair. She has been ably assisted by Elizabeth Teare and the staff of the Yale Center for British Art, directed by Dr. Patrick McCaughey and his assistants Constance, Clement, Kay deSanctis, and Lynne Russell. And, on the NVSA end, my thanks for the unflagging support of Vice-Presidents Jim Buzard and Glenn Everett, and our intrepid Treasurer, Joan Dagle.

All of us hope that you'll have a truly memorable time this weekend considering Victorian Memory and creating new ones.

Professor Rhoda Flaxman
Brown University

Friday, April 16

Yale Center for British Art (YCBA)

Registration

YCBA Entrance Hall

1:00—4:00

Tours of the YCBA collections

1:30 & 2:30

Rare Books, with Elisabeth Fairman

Prints and Drawings, with Scott Bennett

Welcome

3:30

YCBA Lecture Hall

Patrick McCaughey, Director of the YCBA

Amnesia

3:45—5:15

YCBA Lecture Hall

Moderator: Robert Jacklosky, College of Mount Saint Vincent

Nicholas Dames, Columbia University: "Forgetting, The Forgotten, The Forgettable: Reflex and Amnesia in Collins"

Megan Becker-Leckrone, SUNY-Albany: "Misremembering Wilde: Oscar Wilde, His Critical Legacy, and His Critics"

Sara Murphy, New York University: "Rhetorics of Forgetting: Victorian Autobiographies, Bodies, and the Politics of Memory"



Reception and Viewing of the Victorian Collection

Sponsored by the Yale Center for British Art.

5:15—7:00

Patrick McCaughey, Director of the YCBA

Malcolm Warner, Curator of Paintings

Tim Barringer, Assistant Professor of Art History

Saturday, April 17

Yale Center for British Art

Registration and Continental Breakfast

8:30—9:30

YCBA Entrance Hall

Victorians Remembering the Victorians

9:30—11:15

YCBA Lecture Hall

Moderator: James Buzard, Massachusetts Institute of Technology

Kelly Hager, Yale University: "Inventing Adolescence, Remembering the Brontës"

Michael Lund, Longwood College, and **Linda Hughes**, Texas Christian University: "Remember Me: Author to Audience in Nineteenth-century Serial Fiction"

Jan-Melissa Schramm, Lucy Cavendish College, University of Cambridge: "'The Anatomy of a Barrister's Tongue': Satirical Memory and the Advent of Full Legal Representation for Felons"

Tamara Ketabgian, Princeton University: "Memories of a Time Before 'Steam': Industrial Life, Handloom Weavers, and the Hearth"

Business Luncheon

11:30-1:30

Yale Law School Dining Hall, High and Wall Streets

Session A: Memory and Other Media

1:45 — 3:15

YCBA Lecture Hall

Moderator: Daniel Senes, City University of New York

Jason E. Camlot, Stanford University: "Dead Letters/Living Autograms: The Phonographic Archive of Victorian Voices"

David Wayne Thomas, University of Michigan: "Originality and Replication in Victorian Art: Active Forgetting and the Production of Aesthetic Autonomy"

Sarah J. Heidt, Cornell University: "An Eye-Catching 'Bit of Sun-Bright Daguerreotype': Visuality, Domestic History, and Fragmentary Narrative in Margaret Oliphant's Autobiographical Writings"

Every comfort in Lady Lillie's Alex's library

Comments about repetition of subject matter?

No idea
something presenting
Janey Morris as Asante Synara
Pauline

Sunday, April 18

Yale English Department, Linsly-Chittenden Hall (LC)

Session A: Reading and Memory

10:45—12:15

LC 319

Moderator: Carole G. Silver, Stern College for Women, Yeshiva University

Ryan Johnson, Stanford University: "What Words Remember: Language, Disciplinarity, and the Politics of Memory in the 1830s"

Sarah Winter, Yale University, "Learning by Heart: Literacy, Memory, and Invention in Our Mutual Friend"

Kelly J. Mays, New Mexico State University: "Memory, Subjectivity, and the Problem of Reading"

Session B: Bodily Memory

10:45—12:15

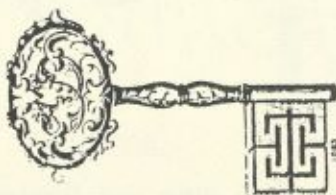
LC 317

Moderator: Don Ulin, University of Pittsburgh at Bradford

Jill Matus, University of Toronto: "Trauma, Memory, and Railway Disaster: The Dickensian Connection"
Handwritten: Railway Accidents as pathology - Trauma to "Victory" Treason

Vincent A. Lankewish, Penn State-University Park: "Recovering the Victorian Epithalamion"

Cannon Schmitt, Grinnell College: "Savage Mnemonics"



Conference Summary

LC 317

12:30

**CAPSULE HISTORY OF
THE NORTHEAST VICTORIAN STUDIES ASSOCIATION**

The Northeast Victorian Studies Association began with a group of scholars from Amherst, Hampshire, Mount Holyoke, Smith, and the Amherst campus of the University of Massachusetts, who in the late 1960s established the Five College Victorian Seminar to promote interdisciplinary Victorian studies. In April 1971, the group sponsored a conference on "England in the 1870s: A Decade of Conflict." Many of NVSA's most faithful members and many of its officers over the years were part of that conference.

Other conferences sponsored by the Five Colleges followed, and at a meeting on "The Victorian Family" (1975), hosted by Assumption College, NVSA formally organized, adopting as its primary task the sponsorship of a yearly conference. Maurianne Adams became the first president and Robert Keane, the first secretary-treasurer.

The next year's conference, at Ramapo College, explored Victorian "Pasts and Futures" (1976) and was followed by one in 1977 studying Victorian "Crime and Punishment" at Boston College. This year also saw the approval of the NVSA constitution, the genesis of the *Victorian Studies Bulletin*, and the election of Flavia Alaya, Carole Silver, and Robert Keane as the organization's officers.

"Victorians and the World Abroad" (1978), hosted by Hofstra University, pursued an international emphasis, and was followed by "Victorian Mythologies" (1979), sponsored by the University of Rhode Island. The organization's officers changed: Wilfred Dvorak succeeded Robert Keane as Secretary-Treasurer. NVSA itself was recognized as a non-profit corporation by the State of New York.

The 1980 conference, supported by the University of Pennsylvania, investigated "Victorian War and Violence," while the 1981 meeting on "Britain in the 1880s" at the University of Hartford also saw the election of Coral Lansbury as president and Gerhard Joseph as vice president.

With the conference at Drew University on "Victorians and Money" in 1982, NVSA entered its second decade of existence and began another round of hosting institutions. In 1983 we returned to Boston College to survey "Loss and Failure in the Victorian World," and in 1984 Hofstra hosted "Framing the Victorians," a reconsideration of Walter E. Houghton's landmark study, *The Victorian Frame of Mind*, and the issues it raised as seen twenty-seven years after its publication.

In 1985 we were back at Rhode Island College at a conference on "The Victorians and the Supernatural," co-sponsored by Brown University, where we had a spiritualist demonstration by a member of the London Psychical Research Society. New officers were elected: Wilfred Dvorak became president; Judith Wilt, vice president; and Earl Stevens, secretary-treasurer.

In 1986 the conference at the Yale Center for British Art was on "Victorian Work and Workers"; the following year (1987) during a beautiful spring weekend at Wheaton College, the topic was "Victorian Pleasures: Food, Fun, and Games." It was at this conference and in honor of this topic that we began one of NVSA's most

popular events—the Friday night family readings of Victorian poems, fiction, and songs.

In 1988 at the University of Scranton we looked at "Victorian Others" and climaxed the conference with a descent into a coal mine. Jonathan Rose was elected president and Jacqueline Jaffe vice president. The next year, 1989, we returned to Providence, this time to Providence College, for discussions of "Evolution and Revolution." At this conference we established the Coral Lansbury Award, in memory of our third president, to help support the travel of a graduate student giving a paper. In 1990 at Princeton University, the subject was "Disguises, Dreams and Deceptions," and in 1991 at a conference at the University of Rochester honoring the late and deeply mourned George Ford for a lifetime of contributions to Victorian Studies, we considered "Victorian Endings."

The following year (1992) at Rutgers University we looked at "Victorian Space and Place" and had as Saturday night entertainment a professional production of "Princess Toto" by W. S. Gilbert and Frederic Clay, adapted and directed by Nina Davinci Nichols. Anne Humphreys was elected president. In 1993, after many years of unsuccessful lobbying at the Saturday business lunch where the topics for the next year are chosen, the perennial second choice "Victorian Waters" made it to the top as the subject for a third conference at Rhode Island College. In 1994 NVSA was in New York City for the first time in its 20-year history, and we looked into "Victorian Interiors" and after the annual banquet joined hands and hearts in the pleasures of a real Victorian Ball. In the 1995 conference at MIT, we examined "Victorian Beasts and Beauties," while Glenn Everett and James Paradis demonstrated multimedia projects in Victorian Studies and resources for Victorianists on the Internet and the World Wide Web, including our very own NVSA homepage, set up by Glenn Everett.

In 1996 we met at Villanova University to look at and talk about "Victorian Spectacles." One new event was a Sunday morning roundtable discussion on "Teaching the Long Victorian Novel." In 1997 NVSA returned to the University of Hartford to contemplate "Victorian Anxieties." In addition to the usual first-rate papers, we saw Ernst Lubitsch's 1925 film of *Lady Windemere's Fan* and heard a performance/presentation on Death and Sex in Conversation, Literature, and Popular Song. The subject of the Sunday Morning Roundtable was "Teaching Victorian Literature and Culture." We concluded with a tour of the elegant Hill-Stead Museum, designed by Stanford White.

In 1998 we returned to Smith College and the geographical roots of NVSA to consider "Victorian Worlds: Anthropologies, Ethnicities, Geographies." Excellent panel discussions of these incipient disciplines were enhanced by special presentations on "Frazer and the Sacredness of the Image" by Christopher Herbert, a discussion and guided tour of the "Victorian Gardens Lost and Found" at Smith College, a roundtable discussion on the pedagogy of integrating issues of difference into Victorian Studies, and a Sunday afternoon visit to Michael Wolff's Victoriana collection. And this year we celebrate our first quarter century with a conference at Yale to examine Victorian Memory.

ACKNOWLEDGMENTS

NVSA Officers

President: Rhoda Flaxman, Brown University

Vice President: James Buzard, Massachusetts Institute of Technology

Secretary-Treasurer: Joan Dagle, Rhode Island College

Communications Officer: Glenn Everett, University of Tennessee at Martin

NVSA Program Committee

Terri Hasseler, Bryant College, Chair

Joseph Bizup	Gerhard Joseph	Jonathan Rose
James Buzard	Paula Krebs	Patricia Saunders-Evans
Joan Dagle	Jonathan Loesberg	Daniel Senes
Rhoda Flaxman	Tricia Lootens	Jonah Siegel
Anne Humphreys	Patricia O'Hara	Carole Silver
Robert Jacklosky	Cornelia Pearsall	

Local Arrangements: Linda Peterson, Elizabeth Teare



Special Thanks to

The Yale Center for British Art: Patrick McCaughey, Director; Cecie Clement, Kay deSanctis, Malcolm Warner, Scott Bennett, Elisabeth Fairman, Timothy Barringer, Lynne Russell, David Mills, Roseanne Fabrizio, Don Rogers, Len Costanze, Lynn Ieronimo; the Yale English Department; graduate students Jessica Leiman, Jessica Smith, Steve Burt, Sharon Kim, Imraan Coovadia, Lawrence Dahl; Bryant College



Program illustrations from
the Norton *Alice in Wonderland*
or from
The Victorian Woodblock Illustrators
Eric deMaré (NY: Sandstone Press, 1981)